

COLLEGE OF ART, GOVT. OF NCT OF DELHI
20-22, TILAK MARG, NEW DELHI-110001

No. F -5-4-Acd-2024-25-CA- 3766

Dated:- 02/04/25

DATE SHEET FOR THE IV SEMESTER THEORY EXAMINATION (FOR THE
DEGREE OF BACHELOR OF FINE ART (BFA) IN APPLIED ART, ART HISTORY,
PAINTING, PRINT MAKING, SCULPTURE & VISUAL COMMUNICATION-
APRIL/MAY 2024-25)

PLACE OF EXAMINATION: COLLEGE OF ART , 20-22, TILAK MARG
NEW DELHI – 110001

TIME OF COMMENCEMENT: 9:30 A.M

<u>DATE & DAY</u>	<u>UNIQUE PAPER CODE</u>	<u>SPECIALIZATION</u>	<u>SUBJECT</u>
19th May, 2025 (Monday)	6872022401	(Art History)	Ancient Indian Art & Art History-II
	6873012401	(Applied Art, Painting, Printmaking, Sculpture , Visual Communication)	Aesthetics-II
21st May, 2025 (Wednesday)	6872022402	(Art History)	A Survey Course of Western Art-II
	6873012402	(Applied Art, Painting Printmaking, Sculpture Visual Communication)	History of Art-II
22nd May, 2025 (Thursday)	6872022403	(Art History)	Introduction to Indian Aesthetics-II
23rd May, 2025 (Friday)	6871052401	(Applied Art)	Advertising & profession and Practice-II
	6871052403	(Painting)	Methods & Materials Painting-II
	6871052404	(Print Making)	Methods & Materials Print Making-II
	6871052405	(Sculpture)	Methods & Materials Sculpture-II
	6871052406	(Visual Communication)	Contextual Study-II
	6873022401	(Art History)	Introduction to Indian Folk & Tribal Art-II

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दिल्ली विश्वविद्यालय / University of Delhi
दिल्ली-110007 / Delhi-110007

Prof. (Dr.) Sanjeev Kumar
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20-22, Tilak Marg
New Delhi-110001

COLLEGE OF ART, GOVT. OF NCT OF DELHI
20-22, TILAK MARG, NEW DELHI-110001

No. F -5-4-Acd-2024-25-CA- 3766

Dated:- 2/4/25

DATE SHEET FOR THE IV SEMESTER PRACTICAL EXAMINATION (FOR THE
DEGREE OF BACHELOR OF FINE ART (BFA) IN APPLIED ART, ART HISTORY,
PAINTING, PRINT MAKING, SCULPTURE & VISUAL COMMUNICATION-
APRIL/MAY 2024-25)

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<u>PRACTICALS: APPLIED ART</u>			
<u>DATE</u>	<u>UNIQUE PAPER CO</u>	<u>SUBJECT</u>	<u>TIMING</u>
30 th April, 1 st & 2 nd , May, 2025	6872012401	Communication Design-II	10 Hrs. to 13 Hrs & 14 Hrs. to 17 Hrs.
5 th , 6 th & 7 th May, 2025	6872012402	Typography-II	---Do--
8 th , 9 th & 10 th May, 2025	6872012403	Drawing & Illustration-II	---Do--
13 th May, 2025	6871092401	Computer Graphics-II & Photography-II (Subsidiary Practical)	---Do--
15 th May, 2025	6877012402	Slide Presentation-II	---Do--
	6877012403	Reverse Painting-II	---Do--
	6877012404	Wood Cut-II	---Do--
	6877012405	Direct Pop Work-II	---Do--
	6877012406	Digital Drawing-II	---Do--
<u>PRACTICALS: PAINTING</u>			
30 th April & 1 st May, 2025	6872032401	Drawing-IV	10 Hrs. to 13 Hrs & 14 Hrs. to 17 Hrs.
2 nd , 3 rd & 4 th May, 2025	6872032402	Painting-IV	---Do--
6 th , 7 th , 8 th 9 th & 10 th May, 2025	6872032403	Composition-II	---Do--
13 th May, 2025	6871092403	Weaving-II & Print Making -II(Subsidiary Practical)	---Do--
15 th May, 2025	6877012402	Slide Presentation-II	---Do--
	6877012401	2D & 3D Design-II	---Do--
	6877012404	Wood Cut-II	---Do--
	6877012405	Direct Pop Work-II	---Do--
	6877012406	Digital Drawing-II	---Do--

PRACTICALS: PRINTMAKING

30 th April & 1 st May, 2025 Hrs.	6872042401	Drawing & Study from Nature and Life-II	10 Hrs. to 13 Hrs & 14 Hrs. to 17
2 nd , 3 rd , 5 th , 6 th & 7 th May, 2025	6872042402	Composition Graphics-II	---Do--
8 th , 9 th & 10 th May, 2025	6872042403	Composition Painting-II	---Do--
13 th May, 2025	6871092404	Collagraph -I & Paper Pulp-I (Subsidiary Practical)	---Do--
15 th May, 2025	6877012402	Slide Presentation-II	---Do---
	6877012403	Reverse Painting-II	---Do--
	6877012401	2D & 3D Design-II	---Do--
	6877012405	Direct Pop Work-II	---Do--
	6877012406	Digital Drawing-II	---Do--

PRACTICALS: SCULPTURE

30 th April & 1 st , 2 nd 3 rd & 5 th May, 2025	6872052401	Study From Life -II	10 Hrs. to 13 Hrs & 14 Hrs. to 17 Hrs.
6 th , 7 th , 8 th & 9 th May, 2025	6872052402	Compositions-II	---Do--
10 th May, 2025	6872052403	Stone Carving-II & Life Drawing-II	---Do---
13 th May, 2025	6871092405	Ceramics-II & Assemblage-II	---Do--
	6871092406	Photography-II & Photo Editing-II (Subsidiary Practical)	---Do--
15 th May, 2025	6877012402	Slide Presentation-II	---Do---
	6877012403	Reverse Painting-II	---Do--
	6877012404	Wood Cut-II	---Do--
	6877012401	2D & 3D Design-II	---Do--
	6877012406	Digital Drawing-II	---Do--


PRACTICALS: VISUAL COMMUNICATION


30 th April & , 2025 1 st & 2 nd May, 2025	6872062401	Animation -II	10 Hrs. to 13 Hrs & 14 Hrs. to 17 Hrs.
5 th , 6 th & 7 th May, 2025	6872062402	Photo Communication-II	---Do--

8 th , 9 th & 10 th May, 2025	6872062403	Visual Design-II	---Do--
13 th May, 2025	6871092407	Image Making & Representation-II & Typography-II (Subsidiary Practical)	---Do--
15 th May, 2025	6877012402	Slide Presentation-II	---Do---
	6877012403	Reverse Painting-II	---Do---
	6877012404	Wood Cut-II	---Do---
	6877012405	Direct Pop Work-II	---Do---
	6877012401	2D & 3D Design-II	---Do---

PRACTICALS: ART HISTORY

10 th May, 2025	6871052402	Field work and Project work -II	10 Hrs. to 13 Hrs & 14 Hrs. to 17 Hrs
13 th May, 2025	6871092402	Drawing-IV & Clay modeling -II	---Do---
15 th May, 2025	6877012401	2D & 3D Design-II	---Do---
	6877012403	Reverse Painting-II	---Do---
	6877012404	Wood Cut-II	---Do---
	6877012405	Direct Pop Work-II	---Do---
	6877012406	Digital Drawing-II	---Do---


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